YOUR MUSIC IS ENCHANTING.
YOU SHOULD HAVE BEEN BORN A PRINCE.
...YOU SAY THAT TO EVERYONE.
WHY DO YOU SAY THAT?
BECAUSE... YOU'RE KIND AND SUAVE WITH EVERYONE.
NO, ONLY YOU.
Op.09
I Won't Give Chopin To Anyone
WHAT KIND OF STORY ARE YOU WRITING?
Chopin and Liszt in a special secret practice session before their concert-♡
This will make a wonderful article-

I'M WEAK AT CONCERTS, SO WHY?
BUT I'M DIFFERENT FROM YOU. MY HANDS ARE SMALL, I CAN'T PLAY WITH MUCH POWER...
BECAUSE YOU'RE TOO GOOD TO JUST BE PLAYING ACCOMP-ANIMENTS.
YOU WERE WORRIED ABOUT SOME-THING LIKE THAT?
WHY, I'M JEALOUS OF YOUR GENTLE TOUCH!
NOW, LET'S PRAC-TICE!
...NO, I'M DONE FOR TODAY.
CHOPIN?
IN AN INSTANT, HIS MUSIC FILLED THE HALL WITH ALL THE FORCE OF A FULL ORCHESTRA.
I COULD NEVER GIVE SUCH A PERFOR-MANCE.
IF I'M NOT TO BE AN OPERA WRITER, I MUST DEVOTE EVERYTHING TO BEING A PIANIST, OR I WON'T SUCCEED!

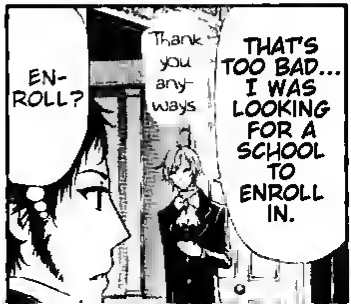
BUT THIS IS PARIS, A CITY WHERE MANY FAMOUS MUSICIANS GATHER.
I'LL APPRENTICE TO A FIRST-CLASS PIANIST!
THE DIRECTOR OF THE PARIS MUSIC CONSERVATORY, CHERUBINI.
It's like this all the nobles have moved to the country along with all of our business
We're talking about music here...
THE DEPARTMENT HEAD OF COMPOSITION, REICHA, WAS THE SAME.
Who would go to an apprentices concert? Not interested
THESE DRIED UP OLD CODGERS ARE NO GOOD! *CRY*
SO THIS IS REALITY...
YOUR DEBUT'S BEEN DECIDED? AMAZING!
SO YOU'VE BECOME AN OPERA WRITER- OR RATHER, WHAT IS IT?
YOU'RE JUST SAYING THAT-
YOU DON'T EVEN NEED TO UNDERSTAND SOMETHING LIKE "ARTISTRY"
I JUST WANT TO PUT OUT POPULAR PIECES TO PLEASE THE POWERFUL, AND BECOME FAMOUS QUICKLY.

CONCERT
Kalkbrenner
A CONCERT BY KALK-BRENNER ....
I SUPPOSE IT'S AN EXAMPLE OF HOW HONEST THE WORLD IS, IN REGARDS TO A PERSON'S WORTH...
IT WOULD SEEM THE WORLD VIEWS THOSE WHO TRY DILIGENTLY AS FOOLS....
-THIS IS IT!
INCREDIBLE...! THIS IS THE FIRST TIME I'VE HEARD SUCH A SOFT, CAPTIVATING TOUCH!
I WAS HOPING YOU COULD TELL ME WHAT MY PLAYING IS MISSING.
WHAT DID YOU THINK OF THAT?

SO CUTE!!!
S...
Fredrick Kalkbrenner 1785-1849
Piano teacher authority and the most expensive

PLEASE TEACH ME MORE ♡
TEACHER! PLAY WITH ME! ♪
IF CHOPIN WERE TO BECOME MY APPRENTICE....
WELL THEN, ALLOW ME TO TEACH YOU-
TEACHER...?

Gasp-
UM...
I WOULDN'T SAY ANYTHING IS MISSING... RATHER, YOUR STYLE DOESN'T BELONG TO ANY ONE SCHOOL, IT'S ENTIRELY NEW.


EN-ROLL?
Thank you anyways
THAT'S TOO BAD... I WAS LOOKING FOR A SCHOOL TO ENROLL IN.

LIKE I COULD LET CHOPIN BE TAKEN BY SOME OTHER PIANO TEACHER!
WAIT!! WHAT YOU'RE MISSING IS ME!!
EH?
ANO-THER THREE YEARS ?!
THREE YEARS WITH ME, AND YOU'LL BECOME A FIRST-CLASS PIANIST!
YOUR UNEVENNESS OF MOOD COME OUT IN YOUR PERFORM-ANCE, AM I RIGHT?
Yeah, that's it
MEYERBEER SAID IT TOOK HIM THREE YEARS TO RELEASE HIS OPERA...BUT IT TAKES THAT LONG TO BECOME A PIANIST AS WELL?
I'M ALREADY IN MY TWENTIES, THREE YEARS IS TOO LONG...
PLEASE GIVE ME SOME TIME TO CONSIDER IT.
THAT'S TRUE ....

YOU'VE GOT TO REFUSE HIM!
AND EVEN IF I DO BECOME HIS APPRENTICE, I CAN PROTECT MY OWN STYLE.
NON-SENSE... I'M NOT EVEN WORTHY TO TIE KALK-BRENNER'S SHOE-LACES.
NAIVE!
YOU DON'T NEED TO LEARN FROM ANYONE!
THAT KALKBRENNER IS JUST JEALOUS! HE DOESN'T WANT HIS POSITION THREATENED BY SOME YOUNGSTER, SO HE'S TRYING TO KEEP YOU DOWN FOR ANOTHER THREE YEARS!
DURING THOSE THREE YEARS, KALKBRENNER WOULD DYE YOU COMPLETELY IN HIS COLOURS!
I WOULD... SUCH A THING CANNOT BE TOLER-ATED!
What are you imagining now?
WE WILL PROTECT CHOPIN!

MEN-DELSS-OHN?!
WE'D LIKE TO SPEAK WITH YOU, REGARDING THAT.
PIANO
I'M SCHU-MANN!!
くわっ
AND... WHO ARE YOU?
フフフフフ
THIS PIECE, OR THAT PIECE~
O SONATA
WHAT SHOULD I HAVE CHOPIN PLAY?
PLEASE STOP YOUR ATTEMPTS TO KEEP CHOPIN'S TALENT DOWN FOR THREE MORE YEARS, JUST BECAUSE OF YOUR OWN JEALOUSY!
JEALOUS? THERE'S NO WAY I, THE GREATEST PIANO TEACHER, WOULD BE JEALOUS!
THEN WHY TELL CHOPIN HE NEEDS TO TRAIN FOR ANOTHER THREE YEARS?
WHAT OTHER REASON WOULD YOU HAVE TO SAY SUCH A THING?
THAT'S ....

THE TRUTH IS, YOU JUST WANTED TO KEEP CHOPIN TO YOURSELF, AM I RIGHT?
I WON'T GIVE CHOPIN TO ANYONE!

HOLDING A CONCERT AS AN UNKNOWN PIANIST WILL BE DIFFICULT...
BUT I THOUGHT THAT IF I BECAME KALKBRENNER'S APPRENTICE IT WOULDN'T SEEM SO IMPOSSIBLE..
CHOPIN! WE'VE GIVEN UP ON THE MATTER OF YOUR APPRENTICING TO KALKBRENNER!
WHILE WE WERE AT IT, WE CAME TO AN ARRANGEMENT REGARDING OUR CONCERT!
MOREOVER, LISZT AND I HAVE DECIDED TO COLLABORATE ON A PIECE!
EH?
EEH?
EVERYONE... WHY GO SO FAR?
YOU DON'T WANT TO DO THE CONCERT, BUT YOU DIDN'T WANT TO SAY SO, IS THAT RIGHT?
YOU JUST WANTED TO SPARE OUR FEELINGS, DIDN'T YOU?
!
JUST KILL ME NOW...
Why that reaction?!
Looks like it backfired
YOU AND I ARE VERY ALIKE.
Meyerbeer?!
AFTERWARDS, KALKBRENNER'S SON WAS APPRENTICED TO CHOPIN.
MY SON LOVES YOUR PIECES, TOO!

SOMETHING-OR-OTHER SCANLATIONS

http://www.somethingorotherscans.com

For the curious